

Shortly after this issue’s publication, the XXXII General Assembly (GA) of the International Astronomical Union (IAU) will take place on the African continent for the first time. This is an important milestone for African astronomy research and communication. Leaders of the GA Education and Public Outreach Team share their plans for public engagement with astronomy before, during, and after the conference. To underscore the breadth of astronomy communication already underway across Africa, we highlight the contributions of select National Outreach Coordinators (NOCs) from Africa. The NOCs are national points of contact that represent the Office for Astronomy Outreach in their communities. The OAO owes its success to the tireless efforts of the NOCs, and we are proud to honour their work in this issue of CAP Journal.

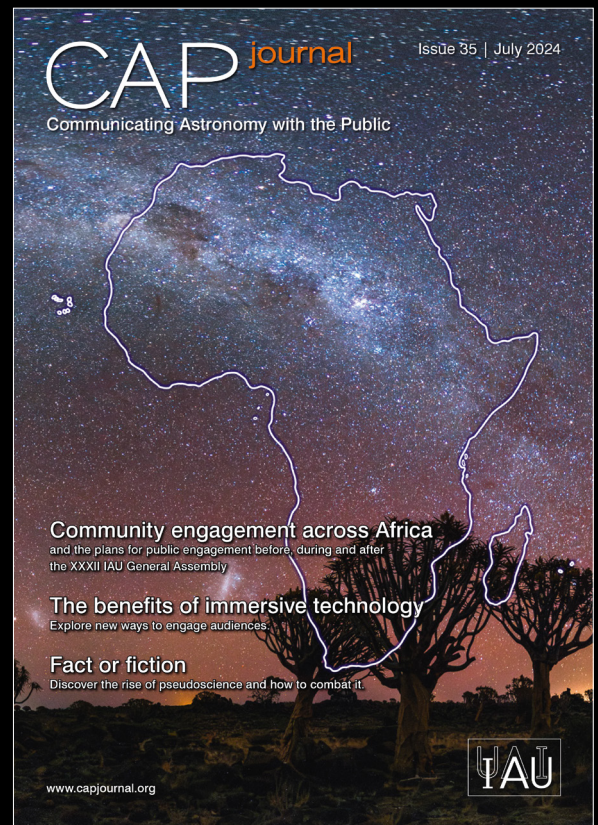
As we become more globalised through media of various forms, understanding how mis- and disinformation spread becomes vitally important. In *The truth is out there: Tracking the rise of pseudoscience*, the author explores how pseudoscience has grown through printed and digital media.

Often, our authors approach astronomy communication through innovative means. *Dark sky educational outreach through art and collaboration* provides a best practices guide for how to approach dark sky protection from an interdisciplinary perspective. In *Think outside the booth: An immersive virtual exhibit for discussing science and technology with an audience from around the world*, you will find an example of how to expand the reach of spaces typically used for conference exhibition booths. This exciting application of virtual reality provides an excellent framework for how to engage global audiences without having to travel across the world.

In *Pioneering research on the contribution of astronomy to the needs of older adult learners*, the authors describe a topic that often goes neglected: older adults and their intersection with astronomy communication. The article *Expanding access: The effectiveness of online science events in attracting a wider audience* similarly examines who is missing from public events. This work seeks to understand the impact of online events on the demographics of audiences.

As a note to our readers and potential authors: all articles in this issue follow our new guidelines for submission. As with Issues 31 and 32, each article has been reviewed by a member of our Editorial Board and an external Peer Reviewer. We welcome submissions on a rolling basis and invite everyone to learn about our new Submission Guidelines on our website, [www.capjournal.org](http://www.capjournal.org).

Kelly Blumenthal  
 Editor-in-Chief and Managing Editor



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**Cover:** This photograph was taken with a smartphone near Keetmanshoop, Namibia. It was a first-prize winner of the International Astronomical Union Office of Astronomy for Education’s Astrophotography Contest in the smartphone and mobile devices category. The image shows the arc of the Milky Way, the two Magellanic Clouds, and many other naked-eye objects behind a silhouette of quiver trees. Overlaid on the image is an outline of the African continent.

Image Credit: Jianfeng Dai/IAU OAE (CC BY 4.0)